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## Stepping Out



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**Topic guide:** See also dictionary, page 39.

### **Rhythm:**

- 1-4 word sounds, crotchet, quavers
- 9-14 rhythm, crotchet beats
- 20-25 minims, grouping notes in bars
- 31-34 time signatures

### **Pitch:**

- 15-88 high and low, "ladder" lines
- 15-19 treble clef notes
- 26-30, 35-38 treble and bass clef notes

# 3

# Sound patterns

 Join the word to its sound pattern.



**sad** 

**bus** 

**button**  

**happy** 

**car**  

**football** 

**hat** 

**mug** 



(Discuss the two sound patterns and relate crotchet and two quavers to one and two sound words.)

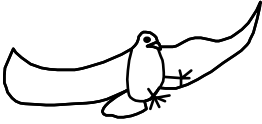
# 5

# High and low

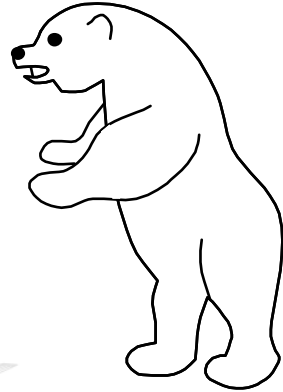
 Write **high** or **low**.

(Discuss high and "squeaky" or low and "growly".)

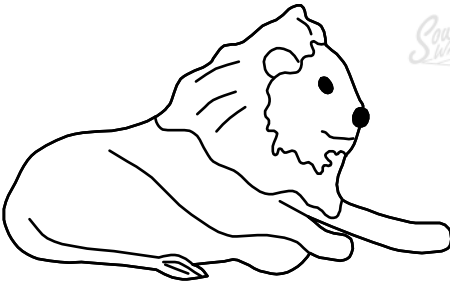
**bird** \_\_\_\_\_



**bear** \_\_\_\_\_



**lion** \_\_\_\_\_



**mouse** \_\_\_\_\_

 **Big things make \_\_\_\_\_ sounds.**

 **Little things make \_\_\_\_\_ sounds.**