

Contents 3b



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Topic guide: See also dictionary, pages 45-48.

Note grouping & Rhythm:

- 2-5 *Simple & compound time, transcribing*
- 20-21 *adding rests*
- 27-31 *writing rhythms, grouping notes and adding bar lines*
- 37-40 *writing rhythms, adding rests and grouping notes*
- 42 *changing the time signature*
- 43 *writing 4 bar rhythms*

Ledger lines:

- 24-5 *4 ledger lines below the stave, transposing by the octave*

Terms & signs: 1, 6, 19, 26, 36

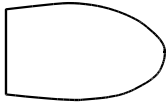
Phrases: 11-13 **General questions:** 35, 44

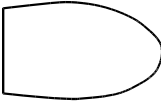
Keys, scales and intervals:


- 7 *relative minors with up to 4 flats*
- 8 *C minor*
- 9-10 *scales, triads, degrees and intervals*
- 14-15 *intervals*
- 16 *scales starting on D*
- 17 *F, G minor*
- 18 *3rds, 6ths, 7ths*
- 22-23 *minor scales*
- 31 *intervals*
- 32-3 *major and minor keys*
- 34 *relative minors with up to 4 sharps*
- 41-2 *minor key intervals*
- minor scales, key signatures*


Relatives 7

Write the 6th degree of the major scale starting on each of these tonics:


F → 

E^b → 


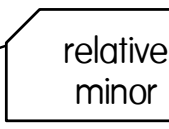
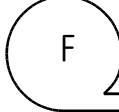


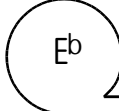
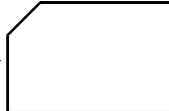

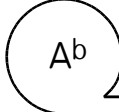
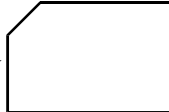

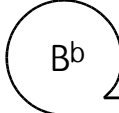
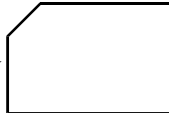

B^b → 

A^b → 


Complete:
 The minor scale always begins on degree
 of its relative major scale
 and shares a signature.



Fill in this chart.


| | | |
|--|---|--|
|  |  | |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

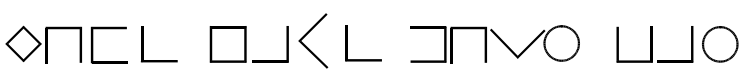
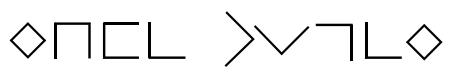
key signature
(treble and bass clefs)

 Crack the code to find out what **often** happens in musical sentences.


Musical 11 sentences

| | | | | | |
|---|---|---|-----|---|-------|
| A | B | E | | | |
| F | H | M | (R) | ◇ | T U V |
| N | O | P | | | W |

Look at which part of the shape, or which shape, each letter is in.
 B U S is written:








----- phrases.

 Mark the phrases in this tune with square brackets. The first one is done for you.

Half a pound of tup-pen-ny rice, half a pound of trea-cle,

mix it up and make it nice, pop goes the wea-sel.

 Which bar (or bars) are the same as bar 1?


 This tune has  phrases.
 This often happens in a piece of music, before a new section begins.