

Contents 3a

- | | |
|--------------------------------------|--------------------------------------|
| 1 - Beats in a bar | 25 - Quiz: accidentals and intervals |
| 2 - Simple and compound time | 26 - Can you remember? |
| 3 - Time signatures | 27 - Minor scales |
| 4 - Grouping quavers | 28 - Keys |
| 5 - What key? | 29 - Words and rests |
| 6 - Magic 5ths | 30 - Abbreviations |
| 7 - A new sharp key | 31 - Quiz: intervals |
| 8 - Quiz: note names | 32 - Major or perfect? |
| 9 - Scaling the ramparts | 33 - Changing the octave |
| 10 - High ledger lines | 34 - Types of time |
| 11 - Words and triplets | 35 - Compound time |
| 12 - Quiz: words | 36 - What's the time? |
| 13 - Grouping notes in $\frac{6}{8}$ | 37 - Down in the dungeons |
| 14 - Bar lines and keys | 38 - Low ledger lines |
| 15 - Note groups | 39 - Reading and writing |
| 16 - Relative minor keys | 40 - Words and intervals |
| 17 - A minor | 41 - Keys and triads |
| 18 - and its relative major | 42 - Building on flats |
| 19 - Words and bar lines | 43 - A new flat key |
| 20 - Quiz: ledger line notes | 44 - Dictionary 1 |
| 21 - How does this sound? | 45 - Dictionary 2 |
| 22 - Word search | 46 - Dictionary 3 |
| 23 - Answering phrases | 47 - Dictionary 4 |
| 24 - More phrases | |



Topic guide: See also dictionary, pages 44-47.

Note grouping & Rhythm:

- 1-4 Simple & compound time, $\frac{6}{8}$ rhythms
- 13-15 $\frac{6}{8}$ groupings
- 23 answering phrases
- 34-36 $\frac{6}{8}$, $\frac{9}{8}$ and $\frac{12}{8}$

Intervals:

- 25 above the tonic
- 31 harmonic, melodic
- 32 major & perfect

Major keys:

- 5-7 major sharp keys, E major
- 41-43 major flat keys, A^b major

Minor keys:

- 16-18 relative minors, A minor - harmonic & melodic
- 26-28 D, E and A minors

Terms & signs:


- 11-12, 19, 22, 29-30, 40

Ledger lines:

- 8-10 4 ledger lines above stave
- 20-21 high ledger lines
- 33 octave transposition
- 37-39 4 ledger lines below the stave


Phrases:

- 24

 Fill in the gaps.

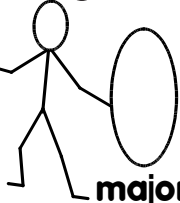
Magic 5ths ⁶

Name the key with no flat or sharp.



major

What scale starts on the 5th degree of this scale?



major


What sharp is in this scale?

It is degree of the scale

What sharps are in this scale?

The new sharp is degree of the scale.

What scale starts on the 5th degree of this scale?




major

What sharps are in this scale?

The new one is degree of the scale.


What scale starts on the 5th degree of this scale?



major

The new sharp will be on degree of the scale.

What scale starts on the 5th degree of this scale?




major

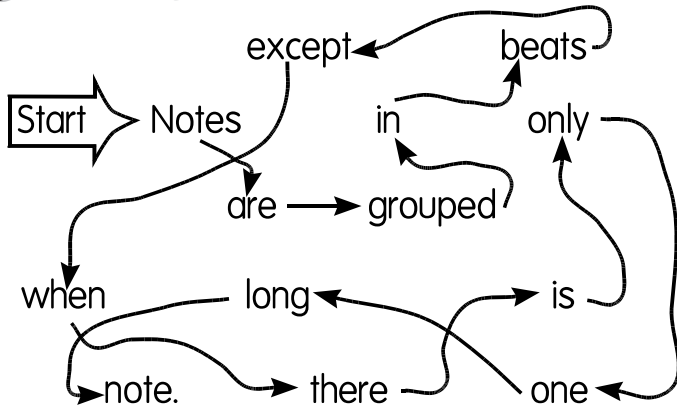


The sharps for this last scale are

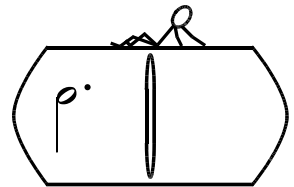
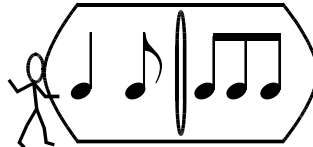
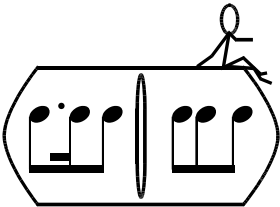
13

Grouping notes in 6/8

 Follow the arrows to find the sentence, then write it below.



Clap these rhythms.



If there is a note which carries on into the next beat (over the half bar in this case), then a tie is needed.

