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Topic guide: See also dictionary, pages 46-47.

Rhythm:

1-3	note values, names & ties
7-8	beams & time signatures
12-13	duple/triple/quadruple time
18-19	grouping notes in duple time
25-26	triple & quadruple time groups
33-34	rests
38	barlines & dots
42-43	answering rhythms

Scales & keys:

10-11	C & G major scales
14-15	D & F major scales
22-23	keys
29-30	key signatures
36-38	scales & key signatures

Terms & signs:

8, 9, 20, 27, 28, 35, 39,
44

Pitch/Intervals:

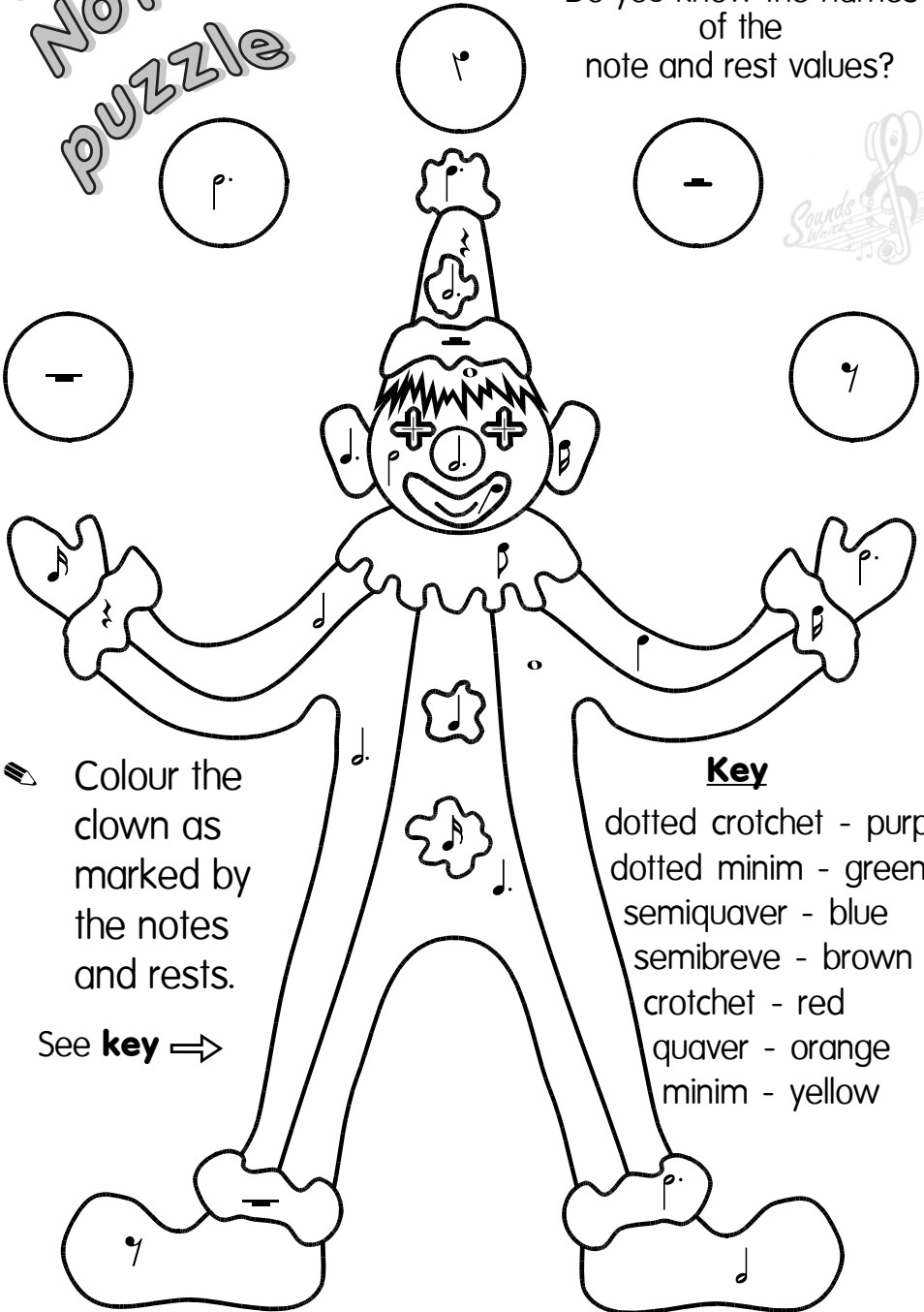
4-6	writing signs, notes & semitones
16-17	2nds to 8ves
21	octaves
24	melodic intervals
31-32	melodic & harmonic intervals
40-41	triads

General:

45

1 Note puzzle

Do you know the names of the note and rest values?



Colour the clown as marked by the notes and rests.

See **key** ⇒

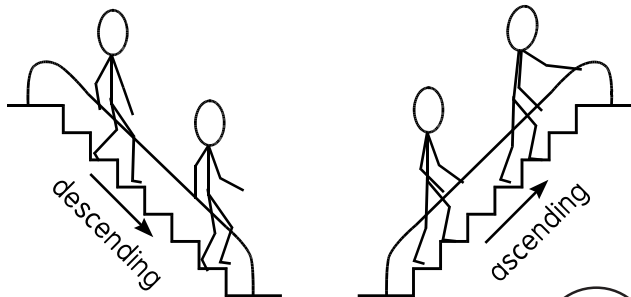
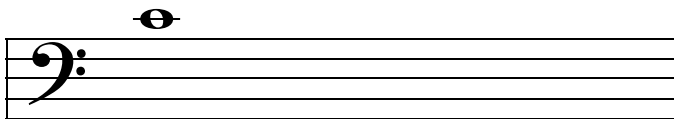
Key

- dotted crotchet - purple
- dotted minim - green
- semiquaver - blue
- semibreve - brown
- crotchet - red
- quaver - orange
- minim - yellow

- Write a C major scale **descending** (going down).

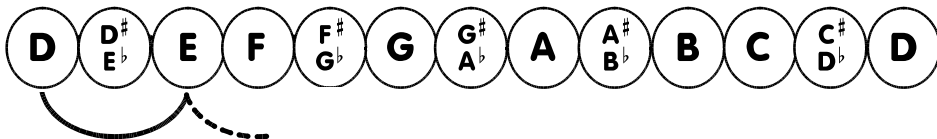
Use **semibreves**. Bracket semitones.

D major 14



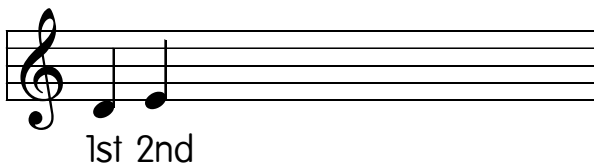
- What is the tonic of D major?

- Work out the notes of D major using T T S etc.

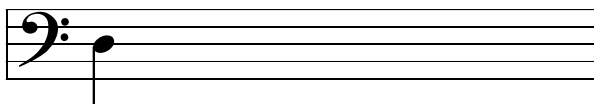


- Write the scale of D major **ascending**. Use **crotchets**.

- Write the number of degrees of the scale under each note. The first is started for you.



You only need to count to 7. When you get to 8, it is the same as 1 again. (D will always be the 1st degree of D major.)



The top note D in bass clef is written

