

19 Tone or semitone?

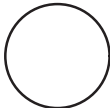
 Fill in **t** for tone between the notes.

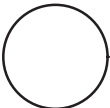
s for semitone between the notes.

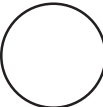


C - D 

F[#] - G 

G[#] - A 

B - C 

E - F 

A^b - B^b 

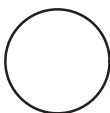
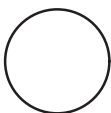
C - D^b 

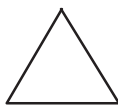
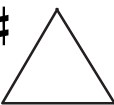


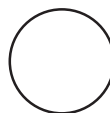
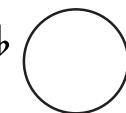
E^b - F 




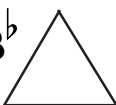
 Write the notes a **semitone** either side of:

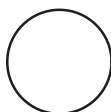
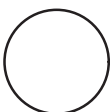
 C 


 F[#] 

 A^b 

 Write the notes a **tone** either side of:

 B^b 

 G 

 C[#] 

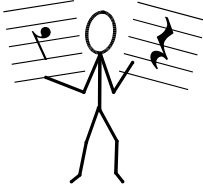
27 1 and 2 beat rests



If there is a gap in the music we call it a rest.
Rests are counted just like notes.



Draw a crotchet



are crotchet rests

They are worth



beat each.



is used in printed music. Sometimes  is used when writing.

Try both and ask your teacher which to use.



Draw a minim



is a minim rest

It is worth

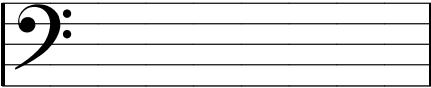


beats.

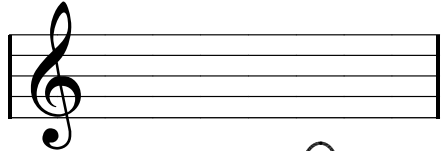
Start  and - rests in the 3rd space up.



Write 3 crotchet rests.



Write 3 minim rests.



How many crotchet beats altogether?

