

Contents 1a



1 - Musical ladder	21 - Writing notes
2 - Notes	22 - Treble notes
3 - Yet more notes!	23 - Sharps
4 - Semitones	24 - Flats
5 - Tones	25 - Sharps and flats
6 - Writing notes	26 - Bar lines quiz
7 - Treble clef lines	27 - 1 and 2 beat rests
8 - Bass clef lines	28 - Rhythm
9 - Time signatures	29 - More rests
10 - Rhythm	30 - Rhythm quiz
11 - Quavers	31 - Higher and lower
12 - Treble clef spaces	32 - Writing tones and semitones
13 - Bass clef spaces	33 - Rests quiz
14 - Notes quiz	34 - Semiquavers
15 - Tones and semitones	35 - Story by notes
16 - Signs	36 - Early morning
17 - ♭ and #	37 - Rhythm quiz
18 - Sharps and flats	38 - Dictionary 1
19 - Tone or semitone?	39 - Dictionary 2
20 - Crotchets and quavers	

Topic guide: See also dictionary, pages 38-39.

Pitch:

1-2	treble & bass "ladder" notes
6-8	stems, treble & bass lines
12-14	treble & bass notes
21-22	bass & treble notes
35-36	bass & treble notes

Tones & semitones:

3-5	semitones, tones
15-19	tones, semitones; sharp, flat & natural signs
23-25	sharps & flats on stave
31-32	higher, lower; writing tones & semitones on stave


Rhythm:

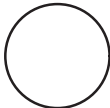
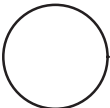
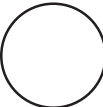
9-11	time signatures, dotted minim, quavers
20-21	note values, dotted crotchet, dotted notes on stave
26-30	bar lines, rests
33-34	writing rests, semiquavers
37	note values from semiquaver to minim


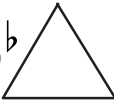
19 Tone or semitone?

Fill in **t** for tone between the notes.
s for semitone between the notes.



C - D  F# - G 

G# - A  B - C  E - F 

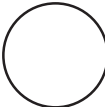
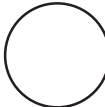
A^b - B^b  C - D^b 

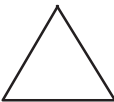



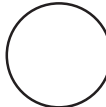

E^b - F 




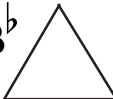
Write the notes a **semitone** either side of:

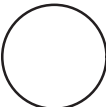
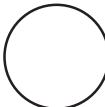
 C 


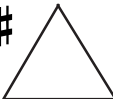
 F# 

 A^b 

Write the notes a **tone** either side of:

 B^b 

 G 

 C# 

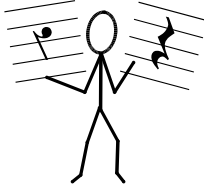
27 1 and 2 beat rests



If there is a gap in the music we call it a rest.
Rests are counted just like notes.



Draw a crotchet



are crotchet rests

They are worth



beat each.

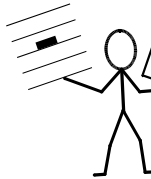


is used in printed music. Sometimes  is used when writing.

Try both and ask your teacher which to use.



Draw a minim



is a minim rest

It is worth

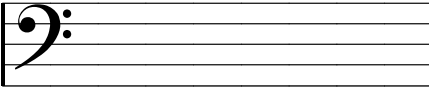


beats.

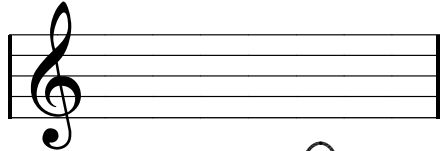
Start  and - rests in the 3rd space up.



Write 3 crotchet rests.



Write 3 minim rests.



How many crotchet beats altogether?

